

November, 28th, 1931.

N. 1.

WEEKLY LIST  
OF  
EARLY MEDICAL BOOKS  
AT  
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1. ALPINO, Prospero. *De plantis Aegypti liber. Acc. Liber de balsamo.* 4, 80 and 8 leaves. With about 50 partly full-page woodcuts (plants). Printer's device. 4to. Old vellum. Venice, 1592. Swiss Frs. 45. —

First edition. Pritzel 111. Arber, *Herbals*, p. 88-90 and 196 (with reproduction of a woodcut): "This book contains a number of woodcuts, which appears to be original. The author was a doctor who went to Egypt with a Venetian consul, Giorgio Emo, and had opportunities of collecting plants there. He is said to have been the first European writer to mention the coffee-plant, which he saw growing at Cairo. He enriched the botanical garden of Padua with Egyptian plants". Contains descriptions of the India-rubber tree, tamarind, of balsam plants and their effects, etc. — Some wormholes through the upper margins of some leaves, last leaves waterstained.

2. ARETAEUS CAPPADOX. — PETIT, Pierre. *In tres priores Aretaei Cappadocis libros commentarii.* 24 and 128 pp., 12 leaves. *Small folio.* Original boards. London, G. Bowyer, 1726. Frs. 32. —

Choulant, p. 87. *First edition of this valuable commentary.* Petit (1617-1687) was the author of several medical and also poetical works. He wrote a. o. a work: "Thea sive de sinensi herba thee" which ran through many editions. — Fine copy.

3. ARISTOTELES. *De secretis secretorum*, in Italian. Il segreto de' segreti, le moralità e la physionomia, dove si trattano gli ammaestramenti ch'egli scrisse al magno Alessandro, si per il reggimento dell'imperio, come per la conservazione de la sanità. Fatti volgari per Giovanni Manente. Roman letter. 120 leaves. *Woodcut border around the title.* Printer's device at the end. Large 8vo. Modern half calf. Venice, Zuan Tacuinus da Trino, 1538. Frs. 95. —

Very rare edition in Italian.

"The most popular book of the Middle-Ages" (Gaster).

"This work treats of physiology and kingship; the chapters on the ethics of kingly rule appearing between those on health and anatomy. There is an interesting chapter at the end, summarising Aristoteles' dicta on physiognomy, and the character expressed by the voice, hands and feet. The medical theory of the Secret of Secrets is not of an advanced or complex sort, but it is a combination of curious notions, such as, that life consists of natural heat, and that it is very important to keep the abdomen warm and the bowels moving regularly, that vomiting once a month or oftener is beneficial, etc. Turkish baths are described for perhaps the first time in Europe. Later, in the work, Alexander is once more urged never to make medicine, or open a vein except with the approval of his astronomers. Later the work discusses the relations of the four elements and of various herbs to the seven planets" (Thorndike, *History of Magic and Experimental Science*, Vol. II).

Light waterstains on bottom margins of first leaves. Fine copy.

Prices in Swiss Francs including all incidental export expenses.





### **IMPORTANT NOTICE!**

In order to inform our customers currently and in the quickest way possible of our **NEW ACQUISITIONS** we decided to publish short **WEEKLY LISTS OF OLD MEDICAL BOOKS.** We shall be glad to send you same every saturday. Please be so kind as to inform us, if you are interested in receiving these lists regularly.



4. **BROWNE**, Sir Thomas. *La religion du médecin, c'est à dire: description nécessaire par Thomas Brown, touchant son opinion accordante avec le pur service Divin d'Angleterre.* 12 leaves, 360 pp. *With frontispiece.* 12mo. Old vellum. (Amsterdam, Blaeu), 1668. Frs. 65. — Willems 1784. **Rare French translation.**

"Sir Thomas Browne's fame rests securely upon his classic *Religio Medici*. Many *Religio's* have been written in imitation of Browne. The controversy as to the original's worth and its place in literature was not settled in Browne's lifetime, but critics from Samuel Johnson to Walter Pater have endeavoured to estimate Browne's place in literary history. The book went through 65 editions and that speaks volumes, whatever the critics say. The *Religio Medici* is a great book; it has a romantic and a fascinating history" (Crummer). — Nice copy.

5. **CARDANUS**, Hieronymus. *Somniorum synesiorum, omnis generis insomnia explicantes libri quatuor. Acc. De libris propriis. De curationibus et praedictionibus admirandis. Etc. De secretis. De gemmis et coloribus. De summo bono. Etc.* Two parts. 22 leaves, 278 pp., 18 leaves, 414 pp. 4to. 18th cent. calf, gilt back. Basel, Henricus Petrus, 1562. Frs. 40. —

Caillet 2025. **First edition** of one of Cardanus' most interesting works. The "*De libris propriis*" contains an interesting mention of Vesalius.

6. (**CASSERIO**, G.) — **SPIGELIUS** (van der Spiegel), Adrian. *De humani corporis fabrica libri decem. Opus posthumum.* 8 leaves, 390 pp., 11 leaves. *With fine allegorical title.* 4to. Frankfurt, M. Merian, 1632.

Bound up with:

**CASSERIO**, G. *Tabulae anatomicae LXXIIX. Omnes novae nec ante hac visae. Daniel Buceretius XX quae deerant supplevit.* 221 pp. *With the same engraved title as in the first work and 107 excellent anatomical copper-plates.* 4to. Frankfurt, 1632. Two books bound together. Old vellum. Frs. 225. —



Casserio, 1632, nr. 6 (reduced).

complete copy of this rare work with the engravings in best condition. — See reproduction hereby.

7. **CORDUS**, Euricius. (On sweating sickness). *Ain Regiment: wie man sich vor der newen Plage/ Der Englische Schwaisz genant/ bewaren und so man damit ergriffen wirt/ darinn halten soll/.* 8 leaves. 4to. Modern half vellum. Marburg, (1529). Frs. 120. —

**Rare tract on sweating sickness.**

This terrible disease spread five times between 1486 and 1551, but only the epidemic of 1529

Choulant-Frank, p. 228.

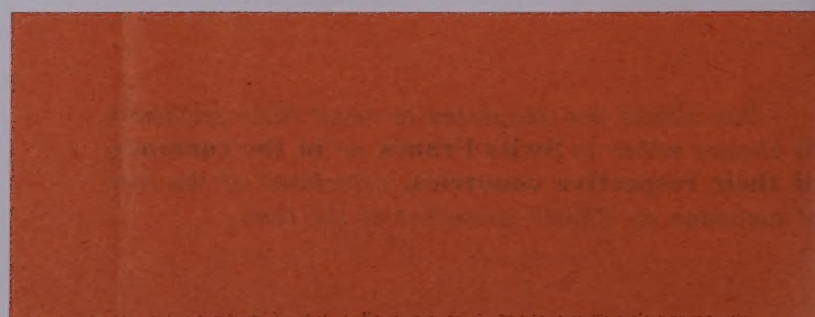
"Casseri's plates mark a new epoch in the history of anatomic representation, owing to the correctness of their anatomic drawing, their tasteful arrangement, and the beauty of their technical execution. Their importance grows since they cover the whole field of anatomy and have become models for anatomic illustrations in copper, just as the Vesalian representations had been for anatomic woodcuts" (Choulant-Frank). This quarto edition of both works is of particular rarity. Besides this edition contains not 98 full-page copper engravings as mentioned on the title, but 107. "When Casserius died in 1616, Spiegel (born in Brussels in 1578) became his successor in the chair of anatomy at Padua. Spiegel died in 1625, and in his will he asked a German physician, Daniel Rindfleisch (Buceretius), to publish his posthumous work *De humani corporis fabrica*, a manuscript without any illustrations. Buceretius asked the heirs of Casserius for the plates which Casserius had drawn and engraved for his *Theatrum anatomicum* intending to add these plates to Spigelius' work. To these plates (77) Buceretius added twenty others, drawn and engraved by the same artists who made these of Casserius" (Choulant-Frank). — Contains five figures after *Vesalius*.

Some leaves brownstained, but a good and

**Prices in Swiss Francs including all incidental export expenses.**



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reached the European continent, while the other four were confined to England. "One of the most gifted and scholarly men among all who figured in German botany in the early sixteenth century is E. Cordus (1486-1535). He was a genius" (Greene).

8. **FRACASTORO**, Girolamo. *Opera omnia*. 22, 213 leaves, 1 leaf. *With the portrait of the author, several small woodcuts in the text and pretty initials*. Printer's device (repeated). 4to. Old limp vellum. Venice, Giunta, 1584. Frs. 50. —

Good edition of the "*Opera omnia*". Fracastoro (1484-1553) was at once a physician, poet, physicist, geologist, astronomer and pathologist. His medical fame rests on that most celebrated of medical poems "*Syphilis sive Morbus Gallicus*", which sums up the contemporary dietetic and therapeutic knowledge of the time, recognizes a venereal cause, and gave the disease its present name; he states in his treatise "*De contagione*", with wonderful clairvoyance, the modern theory of infection by microörganism and gives also the first authentic account of typhus fever. Besides these two books are also contained in the "*Opera omnia*": *Homo centricorum*, *de anima*, *de vini temperatura sententia*, *de sympathia et antipathia*, etc. — At the beginning a "*Vita Fracastorii*". "*One of the most convenient editions of his works*" (Singer). — A few tiny wormholes, a few slightly browned leaves. Good copy.

9. (GALVANI). — **IZARN**, Joseph. *Manuel du galvanisme ou description et usage des divers appareils galvaniques employés jusqu'à ce jour, tant pour les recherches physiques et chimiques, que pour les applications médicales*. 2 leaves, 22 pp., 304 pp. *With 6 folding copper-plates*. Large 8vo. Wrappers. Paris, 1804. Frs. 48. —

A painstaking account of all that was then known of galvanic electricity, including an interesting sketch of the researches of Sulzer, Cotugno and Galvani.

10. **GATTINARIA**, Marcus. *De curis egritudinum*. *Astarius Blasius*. *De curis februm*. *Landulphus*, Caesar. *De curis februm*. **AQUILANUS**, **SEBASTIANUS**. **DE MORBO GALLICO**. *Eiusdem de febre sanguinio*. *Black letter*. With one cut. 96 leaves. Large device of Vincentius de Portonariis. Small 4to. Fine original (probably French) binding, brown blind tooled calf, different large borders and fillets, rosettes (the interesting binding slightly worn). Lyons, Symon Bevilacqua for V. de Portonariis, 1506. Frs. 285. —

Proksch I, p. 8.

Very rare. The first edition of Aquilanus' work on Syphilis.

The only 15th century edition (1498) is supposed to be lost.

The title of Aquilanus' treatise is the following: *Ad excellentissimum Dominum Ludovicum de Gonzaga Marchionem, Mantuae Episcopum, Sebastiani Aquilani interpretatio morbi Gallici et cura*. Sebastianus Aquilanus died in 1513. His treatise is divided into the following chapters: *De nomine huius egritudinis*, *a necessario consequentibus*, *a casibus sive accidentibus*, *de unitate et pluritate huiusmodi morbi*, *de modo curationis*.

The collection of medical writings containing also the above mentioned work of Sebastianus Aquilanus, enjoyed great reputation during the 16th century and was often reprinted.

"Many excellent observations and important surgical recommendations occur in Gattinaria's *De curis egritudinum*. In the fortyseventh chapter occurs, with corresponding woodcut, the description of an enema syringe (following Avicenna)" (Nenburger). — Blasius Astarius and Caesar Landulphus appear to be only known for their writings published in this collection. — Some old underlinings and annotations.

Former owner's inscription on title.

Very fine copy of this rare work in its interesting original binding.

11. (GAUTIER D'AGOTY, J. F.) — **GEBELIN**, Antoine de. *Histoire naturelle de la parole*. 2 leaves, 400 pp. *With finely engraved allegoric frontispiece (C. P. Marillier del., A. Romanet sc.), one engraved folding plate (alphabet primitif) and a folding plate (larynx, etc.) by Jacques Gautier D'Agoty, printed in colours*. 8vo. Original calf, back gilt. Paris, 1776. Frs. 70. —

The most remarkable feature of the above work is the fine plate printed in colour by Gautier D'Agoty "père" showing the larynx etc. in six figures. It was engraved for the present edition and appears here for the first time. "Court Antoine de Gebelin (1725-84), a celebrated French scholar, was born at Nîmes in 1725. He had conceived the project of a work which should set in a new light the phenomena, especially the language and mythology, of the ancient world" (Enc. Brit.).

12. **GEBER**. *Summa perfectionis*. *Librique investigationis magisterii et testamenti eiusdem Geberis, ac aurei trium verborum libelli, et Avicennae mineralium additione castigatissima*. 8, 126 and 2 leaves. *With one full-page and several smaller woodcuts in the text relating to distillation*. 8vo. Old limp vellum. Venice, Pet. Schoeffer, 1542. Frs. 130. —

Rare edition of a chief work on alchemy of the founder of this science, the famous Geber (702-65?). Only one 15th century edition known. All editions of this work are uncommon.

The places and dates of Geber's birth and death are uncertain as are likewise all particulars of his life. He was the discoverer of nitric acid and aqua regia and the describer of distillation, filtra-



tion, sublimation, water-baths and other essentials of chemical procedure. The purpose of Geber's teachings was to demonstrate the method of making the philosopher's stone; and this is described with such clearness and distinctness, that we are enabled to understand the substances, he employed, the processes which he followed, etc. His theory was that all the metals are compounds of mercury and sulphur, and he believed, that all metals could be transmuted into gold or silver by altering the proportions of their constituents, mercury and sulphur.

At the end after the colophon (Venice, Schoeffer, 1542), another one showing the printer's device and mentioning the name of J. Bapt. Pederzanus, 1542.

13. **GORRAEUS** (Gorris), Joannes. **Definitionum medicarum libri XXIII**, literis graecis distinctis. Ab autore ante obitum recogniti magnaue accessione adaucti. Adjectus Latinograecus index. 4 leaves, 543 pp. *With the author's fine portrait, coat of arms, woodcuts in the text (implements of surgery), folding-table and printer's device at the beginning and at the end.* Folio. Original vellum. Frankfurt, 1578. Frs. 28. —

Choulant, Handbuch, p. 424-5.

"Widely used philological dictionary of medical terms. Defined and fixed a large number of anatomical works. *Exercised considerable influence on modern anatomical terminology*" (Singer). — Slightly browned.

14. **GRATIOLO DI SALÒ**, Andrea. **Discorso di peste** nel quale si contengono utilissime speculationi intorno alla natura, e curatione della peste, con un **catalogo di tutte le pesti de' tempi passati**. Agg. Saladino Ferro, Trattato di peste. 10 leaves, 178 pp., 1 leaf. 4to. Half calf, gilt edges. Venice, Girolamo Polo, 1576. Frs. 18. —

Pp. 97-132 contain the '*Catalogo di peste*' enumerating a very great number of epidemics in all parts of the world from the earliest times up to 1575. — Very fine copy.

15. (**HARVEY**, W.). — **PLEMPIUS**, V. F. **Fundamenta medicinae ad scholae acrobologiam aptata**. Iudicia de philosophia cartesiana. 2 leaves, 427 pp. *With two large anatomical woodcuts.* Folio. Half vellum. Louvain, 1654. Frs. 75. —

"Plempius (1601-1671) was born at Amsterdam; he studied at Louvain and Leyden, then returned to Holland and finally settled at Louvain, where he died. He is celebrated for having ardently defended Harvey's work on the circulation" (Cumston).

Plempius was one of the earliest adherents of **Harvey's discoveries** and the present work is of special interest for the study of the history of circulation of the blood. On pp. 124-142 we will find the following chapters relative to Harvey: **De corde. De sanguinis circulatione. De pulmone**, etc.

Besides the work is of great **anatomical interest**. We only mention: *Anatomica dissectio cerebri, spinalis medullae, oculi, auris, nasi, cordis, pulmonis*, etc.

16. (**HARVEY**). — **FAIVRE**, Fr. J. **Thesis medica eaque physiologica de motu cordis**. 9 pp. Small 8vo. Ms.-vellum. Besançon, 1771. Frs. 22. —

Rare.

17. **HELMONT**, Johann Baptista van. **Ortus medicinae, id est initia physicae inaudita, progressus medicinae novus, in morborum ultionem, ad vitam longam**. Acc. de lithiasi, febribus et peste (**Opuscula medica inaudita**). 11 leaves, 487 and 192 pp., 29 leaves. *With allegorical engraved frontispiece showing in the upper part the medallion-portraits of the author and his son.* Folio. Old vellum (back damaged). Lyons, 1655. Frs. 48. —

Good folio edition.

"The founder of the Jatrochemical School was the Belgian mystic Jean Baptiste van Helmont. He was the first to recognize the physiologic importance of ferments and gases, and his knowledge of the bile, the gastric juice, and the acids of the stomach was considerable" (Garrison).

18. **HEISTER**, L. **Compendio anatomico**. Agg. il compendio dell'instituzioni di medicina e la dissertazione intorno la membrana corioidea dell'occhio. 10 leaves, 280 pp. *With 10 engraved folding plates showing anatomic details.* 4to. Boards. Venice, 1782. Frs. 12. —

The leading German surgeon of the age was Lorenz Heister who made the first post-mortem section of appendicitis and introduced the term 'tracheotomy' (Garrison). Contains an important treatise on the anatomy of the eye.

19. **HIPPOCRATES**. **De natura humana libellus**. Una cum Galeni commentario. H. *Cruserio* interprete. 4 and 28 leaves. Woodcut initial letters. With device. 4to. Modern half vellum. Paris, apud Sorbonam, Gerardus Morrhuis, 1531. Frs. 28. —

Rare like all early specimens from this uncommon press. — Somewhat brownstained.

20. **HIPPOCRATES**. **Liber de salubri diaeta cum commentario Galeni**. Hermann *Cruserio* interprete. 16 leaves. *With device.* Woodcut initials. 4to. Modern half vellum. Paris, apud Sorbonam, Gerardus Morrhuis, 1531. Frs. 28. —

Some brownstains. Rare like all works from this press.

Prices in Swiss Francs including all incidental export expenses.



21. **HIPPOCRATES. Opera.** Add. commentaria Joannis Marinelli. Two parts. 4, 215, 2 and 140 leaves. With printer's device. Folio. Old vellum. Venice, Valgrisius, 1575. Frs. 18. —  
Somewhat waterstained, margins of the first three leaves mounted.
  
22. **LAËNNEC, R. T. H.** A treatise on the diseases of the chest and on mediate auscultation. Translated by John Forbes. 44 pp., 676 pp. With two copper engravings (stethoscopes). Stout 8vo. Cloth. London, 1834. Frs. 75. —  
Good English edition of this immortal work. "Sir John Forbes (1787-1861) apparently saw the value of Laennec's work when many physicians treated it with contempt" (Dr. H. R. Viets, Boston).
  
23. **LIEBAULT, Jean.** Quatre livres des secrets de medicine, et de la philosophie chimique, faicts françois par Jean Liebault. Traictées les manieres de distiller eaux, huiles et quintes essences de toutes sortes, faire les sels artificiels et l'or potable. 8 leaves, 297 pp., 14 leaves. With many woodcuts relating to distillation. 8vo. Old vellum. Rouen, J. B. Behourt, 1628. Frs. 50. —  
Caillet II, 6679. Good French edition of this work on medicine, alchemy and cosmetics, the most popular book on this subject in France in this time. We mention: First book: Que c'est distillation. Second book: Des eaux, eau de tourmentille, eau de Chappom, eau de viperes, eau pour les yeux, la veue, pour faire dormir. Third book: Des huiles en general, des huiles extraites des metaux, huile pour faire les cheveux blons, pour les faire croistre, pour blanchir les dents, pour blanchir la peau. Fourth book: De l'eau de vie, de l'or potable, etc. — A few large, but faint waterstains in the middle of the book, but good copy of this rare French edition.
  
24. **MANGET, J. J.** Pharmacopoea Schroedero-Hoffmanniana illustrata et aucta qua composita quaeque celebriora, hinc mineralia, vegetabilia et animalia chymico-medica describuntur et principia physicae Hermetico-Hippocraticae exhibentur. 28 leaves, 800 and 48 pp. With 6 full-page plates showing stills, furnaces, etc. Stout folio. Original vellum. Genève, 1688. Frs. 40. —  
An important work in the history of pharmacology. The first part has been divided into five books, viz.: 'De isagoge, de officina, de macrocosmologia seu mineralogia, de phytologia, de zoologia'. Follow the 'Thesaurus pharmaceuticus' and B. de Bernitz' Fasciculus medicamentorum singularium; etc. "Manget's works are valuable as works of reference to books which either are now difficult to obtain or which have disappeared" (Ferguson).
  
25. **MATTHIOLI, P. A.** I discorsi ne i sei libri della materia medicinale di Pedacio Dioscoride. 42 leaves, 741 pp. With hundreds of pretty woodcuts showing plants, animals, etc. Folio. Old vellum. Venice, Valgrisius, 1557. Frs. 50. —  
Second Italian edition of this esteemed herbal. — We have fixed that very low price for this rare Italian edition of this work, because the copy though being absolutely complete, is not a very fine one: title repaired, several figures slightly coloured, somewhat worn and used.
  
26. **MERCURIALIS, Hieronymus.** De arte gymnastica libri sex, in quibus exercitationum omnium vetustarum genera, loca, modi et quidquid denique ad corporis humani exercitationes pertinet, explicatur. 6 leaves, 308 pp., 14 leaves. With over 20 beautiful full-page woodcuts by Chr. Coriolano, representing all kinds of gymnastic exercises, sports, etc. 4to. Old limp vellum. Venice, Giunta, 1573. Frs. 65. —  
"Mercurialis' chief fame rests on his work on the gymnastics of the ancients compiled from various sources" (Rühräh).  
Mercurialis' De arte gymnastica is the first illustrated book on this subject, "the foundation of nearly all the later gymnastic writings, a beautiful impression with excellent woodcuts" (Ewer, Geschichte der Gymnastik, in Neuburger-Pagel III, 345). — The illustrations show boxing, wrestling, swimming, dancing, rocking, weight-lifting, gladiatorial fights, etc. — A few tiny wormholes and light waterstains, but a very fine copy. This second (the first illustrated) edition is scarce.
  
27. **MONTANUS, Io. Bapt.** In primi libri canonis Avicennae primam Fen commentaria. Acc. de membris capite. 16 leaves and 652 pp. With printer's device. 8vo. Half calf. Venice, V. Valgrisius, 1558. Frs. 15. —  
Montanus (1498-1551), a remarkable poet and physician, was a fellow-student of Vesalius. "It was largely through Montanus' influence that the Arabs passed into the shadow in the North Italian universities" (Singer, Anatomy). — A few short upper margins.

Prices in Swiss Francs including all incidental export expenses.



28. **PARACELSUS**, Aureolus Philippus Theophrastus Bombastus of Hohenheim. *Opera*. Erster bis Zehnter Theil der Buecher und Schriften.... jetzt auff's new auss den Originalen, und Theophrasti eigner Handschrift, soviel derselben zubekommengewesen.... an tag gegeben: Durch Johannem Huserum. 10 parts with the Appendix of the tenth part, bound in 6 volumes. Quarto. Old calf (18th cent.). Titles printed in red and black. *With several woodcuts and Paracelsus' portrait (repeated)*. Basel, Conrad Waldkirch, 1589/90. Frs. 420. —

Sudhoff 216-225 a.

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The fundamental edition which serves also as base for the critical edition prepared by Professor Sudhoff.

"Paracelsus was the precursor of chemical pharmacology and therapeutics, and the most original thinker of the sixteenth century. Far, in advance of his time, Paracelsus discarded Galenism and the four humours, and taught physicians to substitute chemical therapeutics for alchemy; he attacked witchcraft and the strolling mountebanks and he opposed the silly uromancy and starcraft; he was the first to write on miners' diseases; he introduced mineral baths; he was ahead of his time in noting the geographic differences of disease; etc." (Garrison).

A copy of this very rare edition of Paracelsus' collected works is priced in a recent German catalogue for the equivalent of 1,550 Swiss Francs.

Our copy contains the tenth book of the "Archidoxi" which are not included in this edition (confer Sudhoff 221 and 225 a), on 16 manuscr.-leaves, written by a later hand, bound at the end of the ninth book of the "Archidoxi" (between pp. 98 and 99, part VI).

The half of a double-page table in the tenth part missing. The outer margins of five volumes show, especially at the beginning and at the end of the books, very large waterstains and dampstains, which have damaged occasionally the blank margins, but not the text. *Except that a well preserved and absolutely complete copy of this monumental work.*

29. **PAULUS OF AEGINA**. *Medicinae totius enchiridion*. Albano Torino interprete. 34 leaves, 767 pp. 8vo. Old vellum. Basel, Oporinus, 1551. Frs. 40. —

Choulant p. 142. — *Good edition of this classical work.* Paulus of Aegina (beginning of 7th century) enjoyed great fame as surgeon and obstetrician and the sixth book of his work "De chirurgia" was the standard work of this subject up to the time of Albucasis, who indeed drew upon it for most of his information. He gives the fullest account we have of the eye surgery and military surgery of antiquity.

30. **PEYER**, Johann Conrad. *Parerga anatomica et medica septem*. Including the 'Exercitationes de glandulis intestinorum'. Engraved, allegorical title, 4 leaves, pp. 5-140, (pp. 1-4 and pp. 133/34 missing), 6 leaves. *With very large folding plate*. 8vo. Not bound. Amsterdam, 1682, Frs. 28. —

Contains Peyer's most important tract on glands. — Unfortunately 6 pp. missing.

31. **PLATINA**, Bartholomaeus s. Baptista (Sacchi). *De honesta voluptate ac valetudine libri decem*. 4 and 72 leaves. With numerous woodcut initials. 4to. Boards. Venice, J. Tacuinus, 1517. Frs. 45. —

Early edition of this classical treatise on **cooking and dietetics**, one of the first books printed on this subject. — Wormholes through the inner margins not affecting the text, a few leaves browned, otherwise good copy of this rare edition.

32. **PLEMPIUS**, V. *Opthalmographia sive tractatio de oculo*. Acc. *Gerardi Gutschovii animadversiones in opthalmographiam ad easque responsio*. 2 leaves, 299 pp., 4 leaves. Folio. Half vellum. Louvain, 1659. Frs. 65. —

"Plempius (1601-1671) was born at Amsterdam; he studied at Louvain and Leyden, then returned to Holland and finally settled at Louvain, where he died. He is celebrated for having ardently defended Harvey's work on the circulation" (Cumston).

Good edition of this important work on **ophthalmology**, written by the author at the age of 18 years. It is one of Plem's most interesting contributions to medicine. Divided into five parts: Oculum externum et internum; eiusdem actio singularum partium officium; problemata de oculis et visione; animadversiones circa affectus oculares.

33. **REGIMEN SANITATIS**. (Magninus Mediolanensis?). Roman letter. 109 leaves. 4to. Modern boards. Strassburg, Prüss, 1503. Frs. 130. —

Rare edition of this famous book.

"Contents: Hygiene with regard to the various tempers, sexes, climates, age, special hygiene of food, for certain occupations, hygienic conduct during illness, convalescence, epidemic diseases; prescriptions as regards bloodletting, cauterization, leeches, vomitives, purgatives" (Neuburger).

Contains also an ample chapter on wine. Besides, the following subjects are dealt with: Balneae, de clysteribus, membri generationis, pulmones, regulae regiminis sanitatis mulierum, etc. — Inner margin of one leaf repaired. Beautiful copy. On the title-page annotations. Book-plate: Wladislaw Hrabia Bielinski.

Prices in Swiss Francs, including all incidental export expenses:



34. **SANCTA SOPHIA**, Galeatius de. **Opus medicinae practicae saluberrimum**, in nonum tractatum libri Rhasis ad regem Almansorem (cum textu), de curatione morborum particularium. — Libellus in artem parvam Galeni. Quae correxit Georgius Kraut. 4 and 125 leaves. *With very fine historiated woodcut border around the title; title printed in red and black. Pretty woodcut initials.* Folio. Old vellum. *Hagenau, Valentinus Kobian, 1533.* Frs. 95. —

Beautifully printed by this early Hagenau-press.

"Galeatius (Galeazzo) de S. Sophia (died of plague 1427), taught in Bologna and Padua, then from 1398 to 1406 in Vienna, where he became one of the most important teachers and writers and body-physician to Dukes Albrecht IV. and V. After 1407 again in Padua" (Neuburger-Playfair). According to Neuburger, it is doubtful, if Galeazzo is the author of the present work.

The first ninety leaves comprise the commentary on the ninth book of the "Liber ad Almansorem", with the original text by Rhazes interpolated. Of this first part we mention the following divisions: Aegritudines cerebri, nervorum, oculorum (14 leaves), aurium, narium, gingivae, linguae, cordis, epatis, ani et matricis, etc. Then follow two pages of dedication of G. Kraut, and then the "Introductio in artem parvam Galeni". — Stamp on title cancelled. *Splendid copy.*

35. **STROMER**, Henricus, de Aurbach. **Saluberrimae adversus pestilentiam observationes recens editae**. Black letter. 26 leaves. *With nice woodcut border around the title, in the finest Renaissance style. Woodcut initials.* Quarto. Modern half vellum. (Strassburg), Joannes Grue-ninger, 1518. Frs. 90. —

Heinrich Stromer, from Auerbach (Bavaria), 1482-1542, professor of medicine and councilman at Leipzig, built "Auerbach's Keller", celebrated through Goethe's Faust. Dedicated by the author to Albrecht von Brandenburg, archbishop of Magdeburg and elector of Mayence, to whom he was body-physician. — We mention: De presagiis pestilentiae. De fuga. De salubritate aeris conservanda. De fructibus et potu. De medicinis a peste preservantibus. Etc. — Fine copy. *Rare.*

36. **SAVONAROLA**, Michele. (On cookery and dietetics, in Italian). **Libreto de tutte le cose che se manzano communamente, e de sei cose non naturale: e le regule per conservare la sanità de li corpi humani**. 63 (64) leaves. 4to. Boards. Venice, per B. Benaluis, 1515. Frs. 80. —

Brunet, V, 173.

Michele (Giovanni) Savonarola (about 1390-1462), professor of medicine at the university of Padova, later at Ferrara, was the grandfather of Girolamo Savonarola, the great religious reformer.

The work is divided into 26 chapters. We only mention: On rice, spinach, endive, beans, onion, lemons, plums, almonds, truffles, mushrooms, tarts, pullets, capons, partridges, pheasants, snipes, geese, ducks, beef, pork, fish, wine, vinegar, oil, spicery, etc. At the end a dietetical treatise. Our copy of this extremely rare work lacks only the title which bears only a very few words. Complete copies are priced 250. to 300. Swiss Francs.

37. (TORINUS, Albanus). **Albani Torini collectio**. De re medica huic volumini insunt: Sorani in artem medendi isagoge. Oribasii de victus ratione. Plinii de re medica libri V. APULEI. DE HERBARUM VIRTUTIBUS. Libellus de betonica. 12 and 126 leaves. *With two fine metal borders by Jacob Faber after Hans Holbein. Numerous woodcut initial letters. Printer's devices.* Folio. Old wooden boards (damaged). Basel, A. Cratander, 1528. Frs. 85. —

Choulant, Handbuch, p. 405-406: "Seltene und wegen Plinius, und Apuleius gesuchte Sammlung, typographisch gut ausgestattet".

First edition of the tract ascribed to Soranus. Only edition of Oribasius' tract.

Of the Apuleius Barbarus exists only one earlier edition and another from the same year, printed at Paris. The libellus "de herba betonica" is a chapter of Apuleius' herbal wick, in one of the manuscripts used by Torinus, was ascribed to Antonius Musa.

The beautiful borders are quoted by Nagler, Monogr. III, pp. 914-15 (No. 6, 7 and 19).

The upper margins of some leaves slightly damaged by dampstains not affecting the text, otherwise large, complete copy.

38. **UNDERWOOD**, Michael. **Traité des maladies des enfants**. On a joint les observations de Mr. Armstrong. 2 leaves, 16 pp., 468 pp., 3 leaves. Large 8vo. Paris, 1786. Frs. 22. —

One of the best English books on diseases of children. Contains the first account of infantile poliomyelitis. Confer Ruhräh, Pediatrics of the Past, p. 447-453.

39. **VALSALVA**, Antonio Maria. **De aure humana tractatus**, in quo auris fabrica multis novis inventis et iconismis illustrata describitur. 8 leaves, 176 (184) pp. *With 10 copper-plates showing the anatomy of the ear.* 4to. Old vellum. Bologna, 1704. Frs. 25. —

First edition of this important work on the anatomy of the ear.

Unfortunately 8 pp. (97-104) missing. The plates complete.

Prices in Swiss Francs including all incidental export expenses.



40. **VESALIUS, Andreas. Anatomia.** 47 (49) leaves. With 40 excellent copper-plates. Folio. Wrappers. Amsterdam, Janssonius, 1617. Frs. 100. —

Very rare. Choulant-Frank, p. 195. De Feyfer, nr. 24. This edition contains the famous **Gemini-copper engravings**, first edited in German by Jacob Bauman. "This edition contains the same forty plates, taken from the plates used in Bauman's work" (Choul.-Frk.). — Unfortunately title and portrait in our copy missing, but the text and plates are absolutely complete and in unusually good condition. Especially the plates in very fresh impressions.

The last leaf of the text bears the date of 1601, Cologne, Hemmerden, altered to read 1617. Complete copies are priced 400 Swiss Francs.

41. **VESALIUS, A. — BONAVERA, Domenico. Notomie di Titiano, dedicata all' ill. Sig. Franc. Ghisillieri.** Title and seventeen magnificent full page copper plates engraved by Domenico Bonavera after Vesalius' Tabulae. Folio. Wrappers. (Bologna, about 1670). Frs. 225. —

Of great rarity. Choulant-Fr., p. 196. Feyfer, Vesalius, nr. 43. Nagler, Monogr. I, 1752. Halle, III, 740. — This work is without any text. The illustrations are the well known *Vesalian-plates*, which, at that time, were still attributed to Titian. In fact on the first skeleton-plate we find engraved in large letters: "Ticianus inventor et Delineavit", and there is a portrait-bust of Titian above St. Mark's lion on the title. — Complete copies like ours are of particular rarity.

Inner margins of several leaves strengthened, the stained title repaired without affecting the text, some waterstains, except that a large copy with the plates in fine impressions. A copy of this edition has been offered in a recent German catalogue for the equivalent of 800 Swiss Francs.

42. **VIGO, G. Pratica universale in chirurgia di Vigo et di Mariano.** 4, 258 and 4 leaves. With several woodcut-vignettes showing operations. Printer's device. 4to. Modern half vellum. Venice, Niccolini, 1560. Frs. 45. —

Good Italian edition of this classic work. "The 'Prattica' of Vigo, running through some 52 editions, was almost the only book before Paré's time, which dealt with the two great problems of Renaissance surgery, epidemic syphilis and wounds from fire-arms" (Garrison). — Somewhat stained, traces of use.

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